

ICONOGRAPHICA

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Iconographica is a peer-reviewed journal devoted to the study of images in their historical, cultural and religious contexts. It promotes new and interdisciplinary approaches to images going beyond the traditional framework of iconographic studies and aims at shaping new methodologies in this field. It welcomes essays investigating the role played by images in mediating material and symbolic forms of cultural communication, in conveying a human group's shared perception of power, behavioral codes, philosophical and religious notions. A special emphasis is given to images as material objects and visual indicators of the supernatural dimension, in their direct interaction with space, rituals, social and economic practices and cultural manifestations. Though focused on the European and Mediterranean cultures from Late Antiquity onwards, it welcomes methodologically relevant articles on the use, perception and agency of images in all human cultures.

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